Fire In The Valley: The Birth And Death Of The Personal Computer
In the 1970s, while their contemporaries were protesting the computer as a tool of dehumanization and oppression, a motley collection of college dropouts, hippies, and electronics fanatics were engaged in something much more subversive. Obsessed with the idea of getting computer power into their own hands, they launched from their garages a hobbyist movement that grew into an industry, and ultimately a social and technological revolution. What they did was invent the personal computer: not just a new device, but a watershed in the relationship between man and machine. This is their story.

Fire in the Valley is the definitive history of the personal computer, drawn from interviews with the people who made it happen, written by two veteran computer writers who were there from the start. Working at InfoWorld in the early 1980s, Swaine and Freiberger daily rubbed elbows with people like Steve Jobs and Bill Gates when they were creating the personal computer revolution. A rich story of colorful individuals, Fire in the Valley profiles these unlikely revolutionaries and entrepreneurs, such as Ed Roberts of MITS, Lee Felsenstein at Processor Technology, and Jack Tramiel of Commodore, as well as Jobs and Gates in all the innocence of their formative years. This completely revised and expanded third edition brings the story to its completion, chronicling the end of the personal computer revolution and the beginning of the post-PC era. It covers the departure from the stage of major players with the deaths of Steve Jobs and Douglas Engelbart and the retirements of Bill Gates and Steve Ballmer; the shift away from the PC to the cloud and portable devices; and what the end of the PC era means for issues such as personal freedom and power, and open source vs. proprietary software.

**Book Information**

Paperback: 424 pages  
Publisher: Pragmatic Bookshelf; 3 edition (October 30, 2014)  
Language: English  
ISBN-10: 1937785769  
Product Dimensions: 7.5 x 0.9 x 9.2 inches  
Shipping Weight: 1.6 pounds (View shipping rates and policies)  
Average Customer Review: 4.5 out of 5 stars  
Best Sellers Rank: #223,758 in Books (See Top 100 in Books)  
#42 in Books > Computers & Technology > Hardware & DIY > Personal Computers > Macs  
#65 in Books > Computers & Technology > Hardware & DIY > Personal Computers > PCs  
#66 in Books > Computers & Technology > Hardware & DIY > Personal Computers
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View larger  Q & A with Authors Michael Swaine and Paul Freiberger  Q: The New York Times reporter John Markoff’s Foreword to your book says that your location is what sets your book apart from dozens of others that attempt to tell the story of the computer revolution. Do you agree?  Mike: Absolutely. Paul and I were working and living in Palo Alto, a few blocks from Stanford University and 20 minutes from Apple headquarters. Each day we would be on the phone discussing the latest events in the field and we’d visit the companies and talk to the founders at their headquarters and their favorite watering holes.  Q: So you wrote Fire in the Valley so you could go drinking with Bill Gates and Steve Jobs?  Mike: Well, maybe. But that’s not the only reason. We did spend a lot of time at the Oasis, a pub where the Homebrew Computer Club members would congregate each week to discuss their startup companies and the latest technology developments, and to deal.

View larger  Q: Why did the two of you write Fire in the Valley?  Paul: We saw the personal computer industry emerging and we thought it just might have a major impact on society. We also were super impressed with the founders of the hardware and software companies who were smart and highly ambitious. We believed that this field might change the world and we wanted to document it for others and give you a sense of being close to an amazing movement.  Mike: I had been working in one of the first computer stores as a programmer. When I got my first computer, a TRS-80 Model 1 and I was seeing all these crazy people trying to run their business on these computers. I wanted to be as close to the industry as I could get.  Paul: We were working on news stories each day and after talking about new products we would ask the company founders about how they started their companies and their watering holes. Mike: And they would reminisce about two years ago.  Q: What does the subtitle of the book mean, “The Birth and Death of the Personal Computer”?  Mike: The image of what a computer was back in the 1970s was a dream of unlimited power. Today the capabilities that were in the PCs are fragmented into different devices. The devices don’t feel like computers, and they are not intended to.  Q: Are there surprises in Fire in the Valley?  Paul: I think it’s full of surprising and sometimes hilarious events.  Mike: Such as the time Steve Wozniak and Steve Jobs built blue boxes to make free long distance phone calls. Woz was especially a practical jokester and we recount some hilarious tricks that he played on friends and colleagues. He told us about them when we visited him in his dorm room.
when he went back to college to finish his degree. Paul: And the personal computer company founders made every possible business mistake you can imagine. It's kind of refreshing to remember the innocent idealism of those days of a lot of the industry's founders. This book is about an amazing group of people and we should appreciate them--those that succeeded like Jobs and Gates, and others that didn't but still played a key role. Q: What will a reader come away with from reading Fire in the Valley? Mike: We hope you come away from the book with a feeling that these folks changed the world--not just in a technological way. I hope you ask yourself what we have learned from this era and were there values introduced that are worthy of preserving. Are there lessons that we've all learned?

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