Undiscovered Minimalism: Gelims From Northern Iran
Over the course of the past two decades a previously unrecognized genre of startlingly modern looking large flatwoven hangings and covers (gelims) has emerged from an isolated highland region in Mazandaran Province in northern Iran. No one had imagined that hidden in the forests south of the Caspian Sea there could have existed such sophisticated treasures, which in their deceptive simplicity of abstract patterning and subtle coloring are much in accord with the aesthetic canons of contemporary minimalist art.

Book Information

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Customer Reviews

I first saw a collection of this style of textile at the San Francisco Tribal and Textile Show several years ago and had wanted to know more about them. This book is a stunning visual record. There is one photo towards the beginning of the book showing an 18th century painting which incorporates what could be interpreted as one of these rugs. This style of textile is ripe for more research and analysis. And in the meantime this book is absolutely plentiful in inspiring visuals.

Wonderful images of beautiful textiles in a style I had not seen before. This book would inspire artists working in any media.

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