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Fireworks 4 F/x & Design
Synopsis

Learn how to produce professional-level images, buttons, animations, navigation bars, and graphical interfaces for the Web. This guide goes beyond teaching the functions of Fireworks by providing real-world projects that can be effectively incorporated in a professional Web site. This book includes two CD-ROMs containing Special Comstock Stock Photography with over 12,000 comping images, trial versions of Dreamweaver®, Flash™, and Freehand®, as well as sample artwork to use in the projects. The foreword for this book was written by J. Scott Hamlin, director of Eyeland Studio and author of Flash 5 Magic.

Book Information

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Customer Reviews

I've just gone through this book and am I impressed. There's no technical jargon, nor does the author talk down to us, it's like she is sitting next to me and walking through every single step. The really helpful part is that there are many concepts that are not only explained "how" to do them but "why". When I saw there was a supporting Web site I decided to test it out and see if a real person responded. She did and was quite helpful and pleasant, this author does care about us. The CD, well.. one of the CDs that come with the book had some bonus movie tutorials included. I had to unzip them but hey that's no big deal. I'd rather do that than not get them at all because of CD space (explained in the readme). I've worked with the Bezier tool before but was real clumsy when it came to editing them. The beziercurves movie really helped me finally grasp the idea. Ok, so what's in the book? I did a quick count and there are over 50 different projects and exercises, and not your
token scribbles to demonstrate a point, but real usable interfaces that I can reproduce myself. I liked the fact that I wasn’t teased with a picture of a whole Web interface, and then only get the instructions for one small part of how to make it. Fireworks 4 f/x and Design includes many samples of the entire Web site or interface. There are even tips on how to place those pesky pop-up menus in Dreamweaver and how to edit them. This book helped me realize the degree of image editing I could really do in Fireworks. I had no idea how great it was for things like tonal control, the levels command and other color adjustments. You’ll find collages made using masking techniques, plenty of navigation solutions, learn how to make your own commands and use special effects.

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