Now in full colour, 200 Years of Dolls, 3rd Edition is the most easy-to-use comprehensive identification and value guide, designed for both novice and experienced collectors of vintage dolls, dealers, auction houses and appraisers. With updated pricing, new colour photos and new manufacturer marks listings - the principle tool used for identification - the third edition of this best selling book will serve as an invaluable resource.

**Book Information**

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**Customer Reviews**

I just got done looking through this book, which is the 3rd edition and is dated 2005. I bought this book for $2 used on and that is all it is worth to me. I bought it for business purposes and if I’d paid the full retail price, I’d have been inclined to return it. The photos are nice, full color and close up enough to get a good feeling of what each doll looks like, but there are many more dolls mentioned in text that are not pictured. It makes it hard to identify a doll if there’s no photo of it. For example, I mostly deal with Barbie and other fashion dolls and dolls of the later 60’s and 70’s. There is a section on Barbie but it offers only a few photos and most of the dolls listed are only mentioned in text. If you didn’t already know what you had in your hand, how would you be able to look it up? Crissy is one of the most popular dolls made by Ideal and there is only a mention of her in the 4 pages devoted to Ideal. There is not one photo of Crissy or any of her family. The only photo I saw listed under Mego was a NRFB Cher doll from the 70’s. All the other Mego dolls are only mentioned
by name. This book also does not list dates for most dolls. I find that frustrating, too. And the prices suggested as the value are very theoretical. Maybe pre-Ebay somebody would have spent so much for Barbie, let’s say, but prices are not that good today, although the author does state she based prices on the doll being in mint condition and with original box, outfit and accessories. Still, I haven’t seen too many Barbies in the condition she describes go for quite that much online. Now, I don’t want to say this book is all bad. Its just very incomplete in terms of it being a real history of 200 years of dolls.

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