The Monster At The End Of This Book (Sesame Street) (Big Bird's Favorites Board Books)
Synopsis
Lovable, furry old Grover is distressed to learn that there’s a monster at the end of this book! He begs readers not to turn the pages, but of course kids feel they just have to see this monster for themselves. Grover is astonished--and toddlers will be delighted--to discover who is really the monster at the end of the book!

Book Information
Lexile Measure: 450L (What’s this?)
Series: Big Bird’s Favorites Board Books
Board book: 24 pages
Publisher: Random House Books for Young Readers; Brdbk edition (June 27, 2000)
Language: English
ISBN-10: 0375805613
Product Dimensions: 4.2 x 0.2 x 5.8 inches
Shipping Weight: 4.8 ounces (View shipping rates and policies)
Average Customer Review: 4.8 out of 5 stars See all reviews (1,808 customer reviews)
Best Sellers Rank: #5,499 in Books (See Top 100 in Books) #59 in Books > Children’s Books > Science Fiction & Fantasy > Spine-Chilling Horror #68 in Books > Children’s Books > Holidays & Celebrations > Halloween #431 in Books > Children’s Books > Humor
Age Range: 2 - 3 years
Grade Level: Preschool and up

Customer Reviews
_The Monster At The End Of This Book_ (henceforth "TMATEOTB") is a fascinating treatise on several of the philosophical problems lurking at the core of modern and classical thought. The premise -- that, with the turn of each page, the reader brings self-described "lovable, furry Grover" closer to danger at the hands of the title monster -- allows one to question the very nature of free will and destiny. Is Grover doomed to encounter the monster? The conceit that it is the act of turning pages -- the literal act of reading itself -- that causes the ending to come about inevitably leads to the question: Would the book end differently if one _didn’t_ finish reading it? On another level, TMATEOTB addresses one of the paradoxes of contemporary physics: The equality of space and time. The "end of the book" is an event in the future, but the monster is not spoken of as "arriving", but as _already being there_. Thus, turning pages moves the reader and Grover not only forward in
time, as in most traditional literature, but also forward in space, leading to the perilous End of the Book. Lastly, TMATEOTB is about how we are ultimately at the whim of the cosmic forces that shape our lives. The hapless protagonist tries again and again to stop the reader from turning pages by erecting brick walls and nailing one page to the other. His efforts are futile, but he remains unaware of his essential helplessness in the face of a Reader. Perhaps, the book says, we are ultimately doomed to fail, trapped within the pages of cosmic irony, but unable to prevent or even perceive the inevitability of our encounter with the monster.

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