Making To-Live-For Dolls
This book is a must read for anyone making a porcelain doll wanting to enter in a competition. In the book you will find tips and information from notes taken at seminars and private lessons with the top doll makers in the world today. There are two main categories of porcelain dolls-modern and antique. Modern dolls are those sculpted by modern artists. Antique dolls are those that were first introduced and sold either more than fifty years ago or, by some definitions, more than one hundred years ago. Actual antique dolls can be purchased for enjoyment and possibly to use as models for the making of reproductions. Excellent reproductions of the antique dolls can be made by modern-day artists. Modern dolls are those sculpted by current-day sculptors. Modern dolls can be painted and dressed in any way the doll artisan prefers. They can have painted eyes, or the holes can be cut out from the porcelain before the bisque firing to allow the insertion of glass eyes. Neither technique is easy. Each has its own challenges, and both look nice when done well. These dolls can be dressed in any way the artist wishes as well. Reproductions of antiques must be done so that the artist reproduces the original patterns and colors as they were initially done on the specific dolls. This means reproducing the eyes with the same number of lashes that the artists painted on the antique dolls, the same slant and the same spacing. Dressing the antique reproductions poses another challenge as the dolls should be dressed in a period costume appropriate for that doll. The fabrics should be natural fibers, often actual vintage or antique fabrics. Significant research is required to determine what styles, fabrics, and colors should be used for specific dolls. This book has a wonderful collection of tips collected from the experts! These are helpful for all doll makers, especially people preparing for competitions. This book contains a weal

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