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iMovie 08 And IDVD 08 For Mac OS X: Visual QuickStart Guide
Visual QuickStart Guide "the quick and easy way to learn! This full-color, amply illustrated, accessible book teaches readers the essential skills necessary for creating compelling movies with iMovie and iDVD, Apple's consumer-friendly digital movie and DVD-burning software applications. Readers can follow the step-by-step instructions from the beginning to get a tour of the applications or look up specific tasks to learn just what they need to know. Longtime Macintosh and technology writer Jeff Carlson takes extra steps to ensure that readers understand all of the key aspects of digital movie making. Easy visual approach uses pictures to guide you through iMovie and iDVD (and how they interact with the other iLife™ applications) and show you what to do. Concise steps and explanations let you get up and running in no time. Page for page, the best content and value around. Companion Web site at www.jeffcarlson.com/imovievqs offers links mentioned in the book, sample movies, and ongoing news and information about iMovie, iDVD, and video editing.

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Customer Reviews

Apple overhauled iMovie for its "2008" release (actually revealed in 2007), and Jeff Carlson did the same for his book. I found iMovie ’08 rather mystifying at first, because of how differently the program handles tasks that I’ve been using iMovie to handle for years. But Jeff’s book helped me sort it out. iMovie ’08 also doesn’t play very nicely with iDVD ’08, and Jeff’s book provides the necessary missing information (Apple left it out) for better using the two programs together. (iMovie
'08 is really oriented towards YouTube and online, not burning DVDs.)

I have used this series of books for a long time and they are excellent. This book is easy to follow and has a good deal of diagrams and pictures to help you learn both of these excellent applications. I have used this book with people new to iMovie & iDVD and those with a lot of experiences. I highly recommend it.

I do almost no video editing, but when I had to dive into iMovie recently, Jeff’s book was a big help. The Visual QuickStart Guide approach of explaining a single task per page, with steps accompanied by screenshots, was just what I needed to import a movie taken from my digital camera, superimpose a title, add some scrolling credits at the end, and publish it to my .Mac Web Gallery. Sure, that may sound like simple stuff, but when you’ve never used a program before, it’s helpful to have explanations of what to drag where. The only problem now is that I saw instructions for doing all sorts of other cool things in the book that I’d love to try, but there are absolutely no instructions for finding more time in the day to play with iMovie.

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