Plug-in To After Effects: The Essential Guide To The 3rd Party Plug-ins
Take your After Effects projects to the next level by mastering its third-party plug-ins. Whether it’s keying and compositing, adding particles of swirling smoke to a composition, or importing XML files from Final Cut Pro, third-party plug-ins can greatly enhance your After Effects capabilities. From sexy effects and graphics enhancements to workflow automation and file conversion, it’s all covered in this lavishly illustrated, full-color book. Coverage of hundreds of essential third-party plug-ins is provided, showing you when, why, and how to use each plug-in. Plug-ins for color, style, effects, distortions, warps, transitions, lens flares, text and graphical elements, and more are all covered in depth.

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There is a plethora of plug-ins for After Effects and by utilizing these plug-ins, you can accomplish awesome effects using these third party plug-ins. But before one can use "Plug-Ins to After Effects"
by Michele Yamazaki, its important to note that you MUST at least have the following third-party plug-ins:- Boris Continuum Complete- GenArts Sapphire and GenArts Monsters- Noise Industries FxFactory Pro- Trapcode Suite- Red Giant Magic Bullet Suite- Digieffects Delirium- Re:Vision Effects Effections Bundle- Tiffen DFx Digital Filter Suite- CoreMelt Complete- The Foundry’s Plug-Ins- Adobe Pixel Bender Plug-InsMichele Yamazaki touches upon the following in each chapter:CHAPTER 1 - Introduction to Plug-InsCHAPTER 2 - Color Correction and Color Effects (ie. using Boris Continuum complete, Red Giant Magic Bullet, Synthetic Aperture Color Finesse and more).CHAPTER 3 - Effects (Blur, light effects, brushes, cartoon look, TV inspired effects and more)CHAPTER 4 - Distortions, Warps, Tiling and Time Effects (Push Effect using GenArts Sapphire Distortion, Re:Vision Effects and more).CHAPTER 5 - Creative Transitions: When a Simple Cut Just Isn’t Enough! (CoreMelt Complete Transitions, Noise Industries FxFactory Transitions, Pixelan Creativeeaste Traditions, Boris Continuum Complete Wipes and more)CHAPTER 6 - Generators - Lens Flares, Particle Systems, Backgrounds and TexturesCHAPTER 7 - Invisible and Natural Effects (generating water, rain, atmospheric effects, fire and fireballs)CHAPTER 8 - Text and Graphic Elements - Text Elements, FxFactory Type plug-ins, lines and paths and more.

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