Netsuke: Japanese Life And Legend In Miniature
Featuring dozens of Japanese netsuke masterpieces and extensive commentary, this Japanese art book is a treasured collector’s item. Netsuke are superb miniature carvings, usually less than two inches high, that have been created by Japanese artists for over three hundred years. During that time, they have portrayed almost every aspect of life and culture in Japan. These tiny carvings were traditionally used to prevent the cord attached to a gentleman’s medicine box or tobacco pouch from slipping through the belt of his kimono. Today they are highly collectible works of art. Netsuke: Japanese Life and Legend in Miniature presents over seventy full-page color photographs of netsuke in enchanting settings. The accompanying text gives technical details about the netsuke as well as interesting commentaries relating the pieces to Japanese life and legend. Information on the carvers has also been provided whenever possible.

**Book Information**

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**Customer Reviews**

This book is a lot like the netsuke themselves. At first, it looks like it might be something interesting, so you pick it up, look a little closer, and...you are inside a whole different world. Something
deceptively simple shows itself to have hidden depths. I had been interested in netsuke for awhile, ever since buying a little ivory sumo in an antique shop in Japan one day. There was something about the miniature wrestler that fascinated me, and I found myself going back to the shop over and over again, just to look at it. I finally knew that, even though it was expensive, it had to be mine. This is much like the feeling that author Edwin Symmes describes, leading me to believe that it must be a universal experience amongst netsuke appreciators. He is someone who loves the stories behind the tiny figures, who tries to find their personality rather than figure out their rarity or value. In "Netsuke: Japanese Life and Legend in Miniature", he combines his fascination with his skills in photography, creating small vignettes incorporating the figures with appropriate settings, such as an ivory tiger emerging from real bamboo, or a wooden Daruma nestled inside a rock cave. Next to each image is a story, detailing the legends behind the figure, or maybe a little something about the carver, something that you wouldn't know just by looking but which deepens the understanding and appreciate of the figure. What this book is not is a collector’s guide to netsuke. Anyone new to the art form, and looking for a "How to.." guide to give them tips as what to look for, isn't going to find that here. Not that it is entirely lacking in practical information.

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