Home Recording For Musicians For Dummies (For Dummies (Lifestyles Paperback))
This friendly guide covers the essentials a first-time recording engineer needs to know about setting up and operating a home or project recording studio. Home Recording For Musicians For Dummies hits all the major topics including choosing the right device for your project, building a studio space, operating your recording equipment, using MIDI technology, choosing and using the right microphones, getting great sounds on the recording, editing, mixing, adding sound effects, and sharing it with others via CD or the Internet. This up-to-date resource covers the latest technologies that the older books don't explain, including the latest PC-based recording software and standalone recording devices.

Series: For Dummies (Lifestyles Paperback)
Paperback: 384 pages
Publisher: For Dummies; 1 edition (March 1, 2002)
Language: English
ISBN-10: 0764516345
Product Dimensions: 7.5 x 0.9 x 9.2 inches
Shipping Weight: 1.3 pounds
Average Customer Review: 4.6 out of 5 stars See all reviews (12 customer reviews)
Best Sellers Rank: #1,660,841 in Books (See Top 100 in Books) #80 in Books > Crafts, Hobbies & Home > Antiques & Collectibles > Records #293 in Books > Arts & Photography > Music > Theory, Composition & Performance > MIDI, Mixers, etc. #597 in Books > Engineering & Transportation > Engineering > Civil & Environmental > Acoustics

For a long time i have been messing around with recording on a 4-track and my pc but getting bad results, but having no idea why, or what i need to do or buy to get some quality recordings. So i bought this book and it has opened up a whole world of home digital recording to me that i never had any way of accessing before. i now feel like i could confidently walk into a shop and buy the things i need and know exactly what im talking about, and know exactly what im looking for. If you want to get into home recording and dont know where to start, just buy this book, its all you need. I cant comment on whether more experienced musical technicians would find it insteresting as well, but im sure it would make a good reference book for them.what are you waiting for?
When all else failed, I turned to this book. It is humorous, made me feel like I was not stupid, and was LOADED with information that was in a language I understood. Looking back on other books I had purchased before this one, I realized it had the same info. The author of this amazing book is no dummy. He knows how to communicate for the everyman. I have made some astounding projects thanks to Home Recording for Musicians for Dummies by Jeff Strong. With the deepest of gratitude.

This book is great!!!! I have been messing around with home recording for about 2 years, So I say I am still new at this. This book has got me off on the right foot, and helped to set up the studio I have now. It has also shown what kinda of upgrades I can make in the future. I now have everything that I want to get in the future laid out in the order I want/need to get them. I highly recommend this book

My only dislike of this book is that it didn't come sooner for me. I don't consider myself a novice, nor do I think of myself as an expert. I fall somewhere in the middle and think I can still benefit greatly from the topics covered in this book. Unless you've gone to college as a sound engineer, there is something useful for you in this book!

I recently purchased a Zoom HD16 Digital Recorder (which is a mixer and a drum machine and CD recorder all in one) and looked at the "easy to read" manual that came with it and said "WHAT?" The manual uses terminology that only a sound man could understand and skips explaining the terms. This book explains these terms and what exactly you need to do to get a great sound out of your recordings. I play guitar, run a chorus, a teen praise band, and sing for children professionally--and I wanted to record the songs I had written and the choir and the band. I regularly use a 20 channel mixer but I did not really understand what the capabilities of the mixer were. I didn’t see a need to use the PAN dials or other features --this book tells you why you should. It explains wiring, microphones, plugs, Computer recording programs, effects, MIDI, editing, copying, bouncing, and all the stuff needed to get you ready to record at home--and More! And even if you do not record your music but use a mixer --you should read this book. It explains sound in an easy-to-understand way for us "Dummies".

This is a great book for home recording enthusiasts looking to sharpen their skills. Every aspect of the recording process is covered in depth using easy to understand language and examples. I
definitely recommend this book to anyone interested in learning the recording process.

Download to continue reading...


Dmca